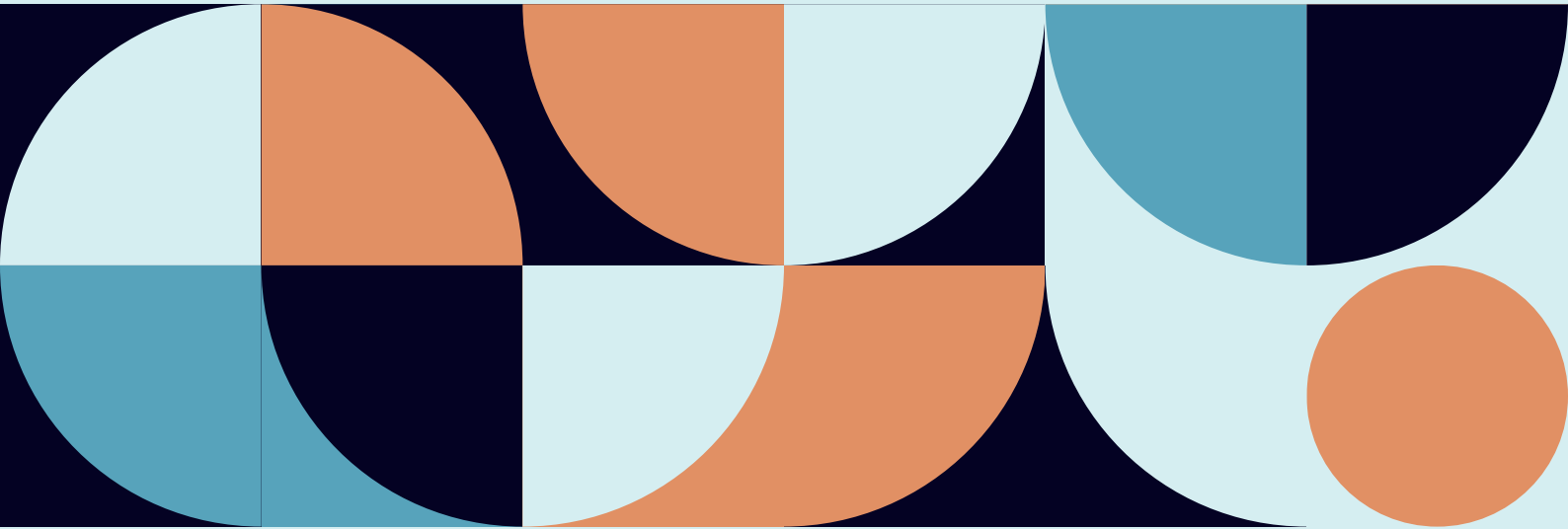


Reading Race, Images, and Archives II

Seminars organized and led by
Erica Feild-Marchello (U of Oxford)
Andrea Rueda Herrera (U Pablo de Olavide)

Online spring seminars, April-June 2024
Via TEAMS.

Programme



25 APRIL 2024. **ENGAGING WITH AFROSPANISH ACTIVISTS**

16:00-17:15 (Barcelona) [15:00 UK/10:00 New York/ 9:00 Chicago]

Join us to learn about the artistic and activist practices of Agnes Essonti and Rubén Bermúdez and to exchange ideas about how activists and researchers can enrich one another's projects. This seminar will be convened by Jeanne Rosine Abomo Edou (Washington University in Saint Louis).

22 MAY 2024. **READING RACE (II)**

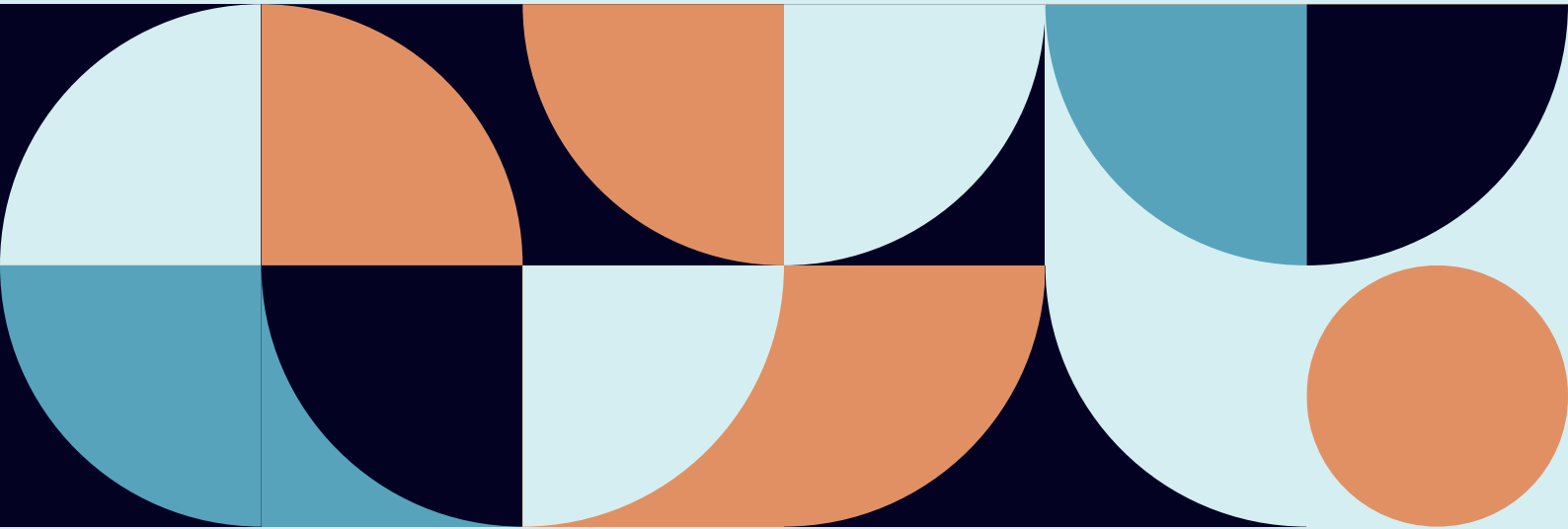
17:00-18:15 (Barcelona) [16:00 UK/11:00 New York/ 10:00 Chicago]

Join us for a group debate of texts that ask us to think deeply about our approaches to the archive for research on Blackness and racial formations.

We will read and discuss the following texts:

- Hartman, Saidiya, "Venus in Two Acts," *Small Axe: A Caribbean Journal of*

Programme



Criticism 12.2 (2008): 1-14. If you are already familiar with “Venus is Two Acts,” and would like to check out more recent writing by Hartman: “Intimate History, Radical Narrative”, *The Journal of African American History* (Winter 2021), 127-135

- Imtiaz Habib, *Black Lives in the English Archives, 1500-1677: Imprints of the Invisible*, Introduction, 1-18.
- Eduardo França Paiva, (2020). *Dar nombre a lo nuevo. Una historia léxica de Iberoamérica entre los siglos XVI y XVIII*, Introducción, 23-31

20 JUNE 2024.

TACKLING WRITING CHALLENGES

16:00-17:15 (Barcelona) [15:00 UK/10:00 New York/ 9:00 Chicago]

Join us for a roundtable with Dr. Nicholas R. Jones (Yale University), Dr. Cassander Smith (University of Alabama), Dr. Cornesha Tweede (Arizona State University) and Dr. Elizabeth Wright (University of Georgia) to discuss different ways to tackle challenges that arise when writing about race and Blackness in the early modern period. Special attention will be dedicated to questions regarding language and terminology, and the approaches that the discussants worked out through the edition of the special issue of the *Bulletin of the comediantes* “Recovering Black Performance.”