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TITLE

**"The Politics of Affect with/in the African American Mansion in
Stephanie Powell Watts's *No One Is Coming to Save Us*"**

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"The Politics of Affect with/in the African American Mansion in Stephanie Powell Watts's *No One Is Coming to Save Us*". *American Houses: Literary Spaces of Resistance and Desire*. Eds. Rodrigo Andrés and Cristina Alsina Rísquez. Brill, 2022.
