

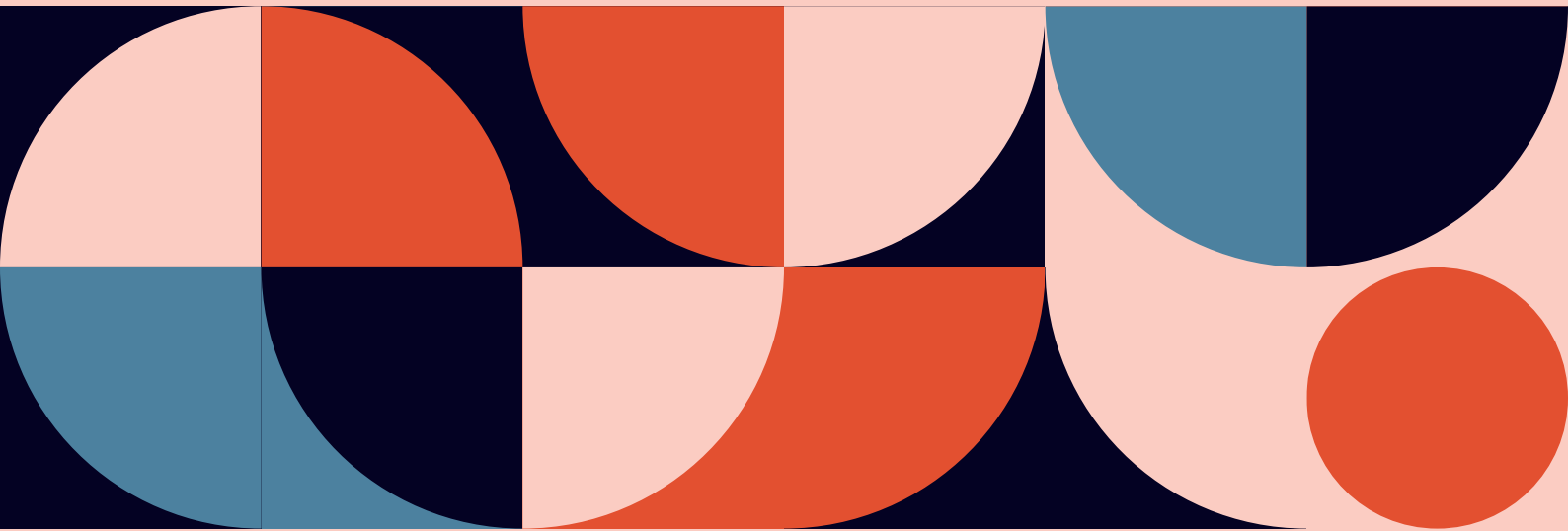


Reading Race, Images, and Archives

Seminars organized and led by
Erica Feild-Marchello (U of Oxford)
Andrea Rueda Herrera (U Pablo de Olavide)

Online winter seminars, January-March 2024
Via TEAMS. By invitation only

Programme



READING RACE (I) WEDNESDAY 24 JANUARY 2024

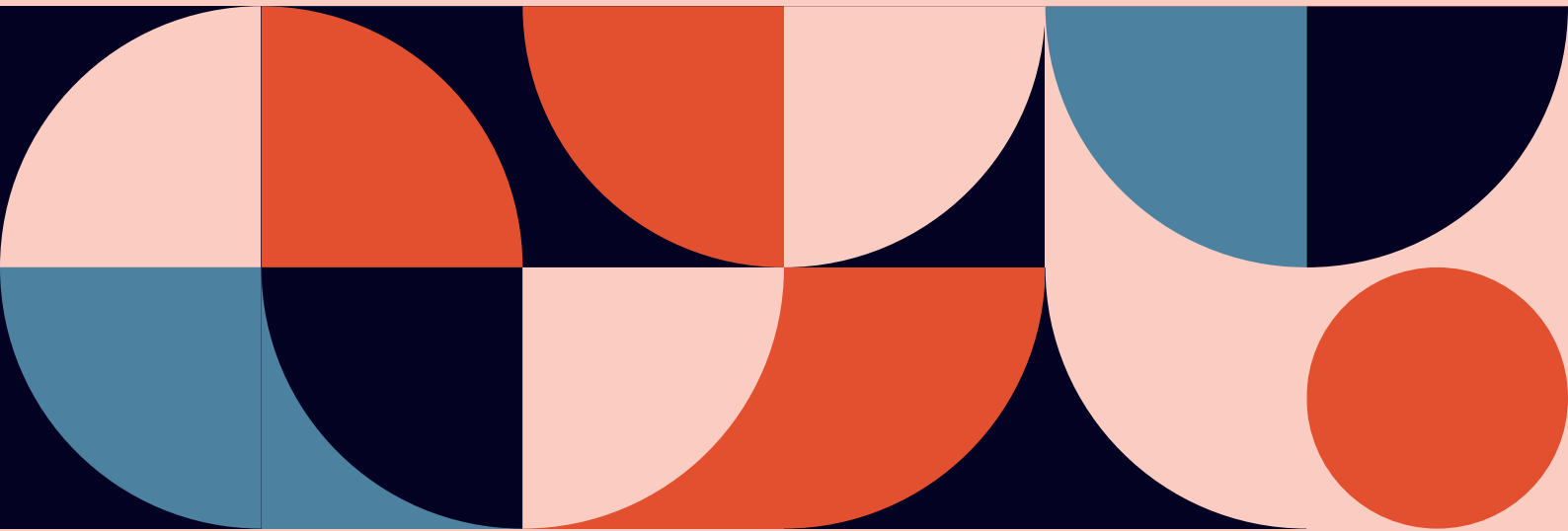
17:00-18:15 (Barcelona) [16:00 UK / 11:00 New York / 10:00 Chicago]

Join us for a group debate of the following texts discussing racial formations in early modern Iberian worlds:

1. Smith, Jones, and Grier, «Introduction: The Contours of a Field», in *Early Modern Black Diaspora Studies: A Critical Anthology*, ed. by Cassander L. Smith, Nicholas R. Jones, and Miles P. Grier (Springer International Publishing, 2018).
2. García-Arenal y Pereda, «Introducción», en *De sangre y leche: raza y religión en el mundo ibérico moderno*, ed. by Mercedes García-Arenal, and Felipe Pereda (Marcial Pons, 2021).
3. Ndiaye, Noémie «Introduction», *Scripts of Blackness: Early Modern Performance Culture and the Making of Race* (U Penn Press, 2022).

PDFs will be delivered in advance to attendees.

Programme



IMAGINING RACE **THURSDAY 22 FEBRUARY 2024**

16:00-17:15 (Barcelona) [15:00 UK / 10:00 New York / 9:00 Chicago]

Join us for a discussion with scholar of visual culture, Anna Espínola-Lynn (University of Oxford), on how to approach visual materials for research on race and Blackness in the early modern period and a reflection on how museums and other institutions navigate related questions in the present day.

READING RACE IN THE ARCHIVES **WEDNESDAY 13 MARCH 2024**

17:00-18:15 (Barcelona) [16:00 UK / 11:00 New York / 10:00 Chicago]

Join us for a round table with researchers specialized in archival work and with interest in questions relating to race and other categories of difference. We will dedicate time to a collaborative Q&A session to pose and resolve practical and theoretical doubts that arise when we approach archives.