

In Memoriam Bruce Bennett



Born: Perth, 1941; Died: Canberra, aged 71

Monday 10 December

14.30-15 Registration

15-15.45 **Opening:**

Dr Dídac Ramírez i Sarrió Chancellor of the U. of Barcelona

Her Excellency Zorica McCarthy

The Australian Ambassador in Spain

Dr Adolfo Sotelo Vázquez

Dean of the Philology Faculty, U. of Barcelona

Dr Mike Evans

Head of the School of Arts and Social Sciences, U. of Southern Cross

Dr Isabel Verdagué i Clavera

Head of English and German Philology, U. of Barcelona

Dr Sue Ballyn

Director of the Australian Studies Centre, U. of Barcelona

15.45-16.45 **Plenary 1. The Fourteenth Doireann MacDermott Lecture.**

CHAIR: Katrina Schlunke, U. of Technology Sydney

“Mapping Families - Making Community: Exploring the role of Web 2.0 tools on the contemporary politics of the Metis of Canada”

Mike Evans, U. of Southern Cross

16.45-17.30  Tea

17.30-19 **Film presentation I.**

CHAIR: Martin Renes, U. of Barcelona

Broken Circles (documentary 75’)

Peter Sotirakis, independent filmmaker and scholar.

19-19.30 **Book launch and In Memoriam.**

CHAIR: Susan Ballyn, U. of Barcelona

From a Distant Shore: Australian Writers in Britain 1820-2012 by Anne Pender and the late Bruce Bennett

Anne Pender, U. of New England.

Tuesday 11 December

- 8.30-9 Registration
- 9-10 **1st Panel Session.**
CHAIR: Peter Sotirakis (Independent Scholar)
- “Applying a Straight Bat to Living”*
- Francesc Llauradó**, NUFARM, Spain
Food for life
- John Rochlin**, Australian Spanish Business Association, Barcelona
Applying a Straight Bat to Living
- 10-10.30  Coffee
- 10.30-11.30 **2nd Panel Session.**
CHAIR: Janie Conway-Herron, U. of Southern Cross
- From There to Here — Writers’ round table*
- Gloria Montero**, writer
Ron Pretty, Melbourne University
Jamal Mahjoub, writer
- 11.30-12.45 **3rd Panel Session.**
CHAIR: Rob Garbutt, U. of Southern Cross
- “Forgotten Colonialisms and Re-storied Places”*
- Katrina Schlunke**, U. of Technology Sydney
Entertaining Possession: Re-enacting Cook’s Arrival for the Queen
- Lisa Slater**, U. of South Australia
Waiting at the border: impossibility, generosity and settler Australian amnesia
- Virginia Watson**, U. of Technology Sydney
Colonialism’s Catastrophe: The fate of History at an Australian Theme Park
- 12.45-13.15 **AULA MAGNA**
- Launch “Backward-Forwards Sculpture Show”*
- Dr. Lourdes Cirlot**, Vice Chancellor of Arts, Culture and Heritage, U. of Barcelona
- Dr. Jaime de Cordoba**, Professor of Fine Arts, U. of Barcelona
- 13.15-15 **🍷 Champagne Reception in the Cloister.**

Funded by the Australian Embassy in Madrid

15-16

Plenary 2. The 2nd Kathleen Firth Lecture.

CHAIR: Baden Offord, U. of Southern Cross

“Nation, Subjectivity and Identity in the Globalizing Literature”

Prof .Yasue Arimitsu, Doshisha University, Kyotanabe-shi, Kyoto

16-17.15

4th Panel Session.

CHAIR: Maria Victoria Carreras i Arch, U. de Barcelona

“Looking Forward In Some Psychological And Educational Subjects”

Joaquim Arnau i Querol, U. de Barcelona, Facultat de Psicologia.

Language-in-education policies in the Catalan language area

Josep Cañete, Cap de Salut Mental I Addiccions, Consorci Sanitari del Maresme.

Changing patterns of mental health and illness behavior associated with globalization

Gerard Martinez Criado, U. de Barcelona, Facultat de Psicologia.

Bullying in the world: A reflexion about the problem

17.15-17.45



Tea

17.45-19

5th Panel Session.

CHAIR: Maria Honrubia / Bill Phillips, U. de Barcelona

“Perceptions of the Present and Future in Health Sciences”

Assumpta Rigol, Isabel Sánchez, Maria Honrubia, U. de Barcelona. Escola d’Infermeria

Perception from Health Sciences. Learning from the Present to Improve the Future

Amparo del Pino, U. de Barcelona. Escola d` Infermeria

Perception and understanding of intimate partner violence.

Comparative study in nursing students: University of Barcelona, University of Southern Queensland

Maria Honrubia, Amparo del Pino, Assumpta Rigol, Isabel Sanchez , U. de Barcelona, Escola d` Infermeria

Study Of Eating Behaviour And Psychopathological Risk Factors In Young College Women Studying Nursing And Social Education In Barcelona (Spain)

Wednesday 12 December

8.30-9.30 Registration

09.30-10.45 **6th Panel Session.**
CHAIR: Janie Conway-Herron

“Aquarius Reflections: Imagining Alternative Space, Place and Identity in Contemporary Australia”

Kath Fisher, Southern Cross University
An alternative living: reflections on life, identity and sense of place in an intentional community

Rob Garbutt, Southern Cross University
Nostalgia for the future: Aquarius through the rear view mirror

Baden Offord, Southern Cross University
Queer Alternatives: the Aquarius Festival and Tropical Fruits

10.45-11.30  Coffee

11.30-13.00 **7th Panel Session.**
CHAIR: Marc Delréz, University of Liège

“Other-Worldly Matters: Astrologers, Priests and the Living Dead”

Isabel Alonso Breto, Universitat de Barcelona
Dharma, Planets, Nagas and Numbers: Buddhism under siege in Manuka Wijesinghe’s Theravada Man

Maria Grau, Universitat de Barcelona
The grass that they cut and trample and dig out and sprout roots again”: The Spiritual Baptist Church in Earl Lovelace’s The Wine of Astonishment

Ulrich Pallua, University of Innsbruck
Looking Back: The Reality of Imperial Ideology in John Fawcett’s Obi; or, Three-Fingered Jack (1800); To Look Forwards: Re-evaluating the Materiality of the Body in Charlie Haffner’s Amistad Kata-Kata (1987)

Bill Phillips, Universitat de Barcelona
The Dead Walk Among Us

13-15  Lunch

15-16.15 **Film presentation II.**
CHAIR: Baden Offord & John Ryan
Ashes and Snow, Film by George Colbert 2005



“Throughout history, our relationship and understanding of animals has been rooted in myths and legends. Until now these narratives have been specific to cultures, regions or tribes. The one-hour *Ashes and Snow* film and two short film "haikus" bridge geographical and cultural boundaries, connecting modern man with the totemic animals that touch our spirit” (text and photo: <http://www.ashesandsnow.org/en/home.php>).

16.15-17.15

8th Panel Session.

CHAIR: Juan José Cruz, U. de la Laguna.

“The Place of Spanish and Latin American Studies in Australia”

Alfredo Martínez-Expósito, U. of Melbourne

Vested interests: contesting the Spanish curriculum in Australian universities

Vek Lewis, U. of Sydney

Latin American Spaces and Trans-pacific Flows: Community, Curriculum and Academy in an Australian Context

17.15-17.45



Tea

17.45 -19

9th Panel Session.

CHAIR: Geoff Davis, University of Aachen

“Is this Australia? Gaps in the real as a fundamental aspect of transcultural literatures”

Janie Conway Herron, Southern Cross University

Strangers in a Strange Land: Uncanny Identifications in Contemporary Australian literature.

Nell Cook, Southern Cross University

The Monstrous Mother: Uncanny nurturing in Australian fiction

Martin Renes, Universitat de Barcelona

The Blind Spot in our Postcolonial Eyes/I's: Kim Scott's Fiction as Indigenous-Australian Fact

21-24

Conference Dinner at Restaurant *Els Jardinet*

(See last page of this programme for location)

Thursday 13 December

- 9.00-9.30 Registration
- 9.30-10.30 **10th Panel Session.**
CHAIR: John Ryan, Kingscliff High School
“Pacific Studies. Quo-Vadis? (I)”
Anne Holden Ronning, Bergen University.
Pacific Studies – Quo Vadis?
Anne Pender, University of New England.
Floating Worlds: Australian Actors and the Asia-Pacific Century
- 10.30-11.00  Coffee
- 11.00-12.00 **11th Panel Session.**
CHAIR: Anne Holden Ronning, Bergen University.
“Pacific Studies. Quo-Vadis? (II)”
Juan José Cruz, Universidad de la Laguna.
Teaching and learning from the Australian canon: two case studies
John Ryan, Kingscliff High School
Memory: the theatre of the past
- 12.00-13.00 **12th Panel Session.**
CHAIR: Hamish Maxwell-Stewart, U. of Tasmania
“Colonialism and Its Aftermath”
Mitchell Rolls, U. of Tasmania.
The Hydra of Primitivism
Hamish Maxwell-Stewart, U. of Tasmania.
Looking Forward to Look Backwards: Using Prison Records to Explore Childhood in Colonial Tasmania
- 13.00-15.00  **Lunch**
- 15.00-16.15 **13th Panel Session.**
CHAIR: Nell Cook, U. of Southern Cross
“Inventories of Colonisation in Recent Australian Writing”
Geoff Davis, University of Aachen
‘Some wars are never over’: The Legacy of the Vietnam War in Australian Writing
Marc Delréz, University of Liège

Mourning and Metafiction in Peter Carey's The Chemistry of Tears
(2012)

Helga Ramsey-Kurz, University of Innsbruck
Carey Forging the American Dream

16.15-17.45

14th Panel Session.

CHAIR: Susan Ballyn, U. of Barcelona.

"Transnational Bodies, Spaces and their Reciprocal Transformation in Contemporary Post-colonial Literatures"

Alejandra Moreno, U. de Oviedo

Transnational Bodies within Convivial Spaces in Search of Hybridity

Óscar Ortega Montero, Independent Scholar

Gone with the Windrush: Post-colonial Routes, Conflicts and Spaces in Andrea Levy's Small Island

Catalina Ribas Segura, CESAG and U. de Barcelona

Transforming bodies and spaces through language in Antigone Kefala's Alexia (1995) and The Island (2002)

Julie-Ann Paredes, Sydney U.

Writing the Unwritten, Reading the Unspoken: Indigenous Language in Contemporary Australian Literature

17.45-18.15



TEA

20.00-21.00

Concert in the Paranimf (Great Hall):

Carmina Burana (Carl Orff 1936), first part

Known primarily for a single work, the rhythmically intense set of choral songs titled "Carmina Burana", German composer Carl Orff (1895 - 1982) developed a unique conception of musical structure and performance that had many manifestations beyond that single work. One lasting product of Orff's original thinking was not a piece of music but the internationally popular system of music education called Orff Schulwerk.

The crossover success of Carmina Burana, especially its monumental "O Fortuna" opening chorus, has somewhat obscured the fact that Orff was, in several respects, a composer ahead of his time. Carmina Burana was based on a set of medieval poems, and Orff was one of the first composers to look to the distant past of European music and culture for inspiration. Orff pioneered a stripped-down musical language that anticipated the minimalist style of the last decades of the twentieth century, and he believed in merging music with other arts to create a total performance experience much like what would later become common in the music video. Orff anticipated a strong interest among classical musicians regarding non-Western drums and percussion instruments, and his works often had a ritual feel that would have been more at home in the 1960s and 1970s than in Orff's troubled homeland of Germany at mid-century. Carmina Burana, one of the most popular concert works of the twentieth century, also seems one of its most unusual when it is understood in relation to the rest of Orff's output' (From the *Gale Encyclopedia of Biography* 2006).

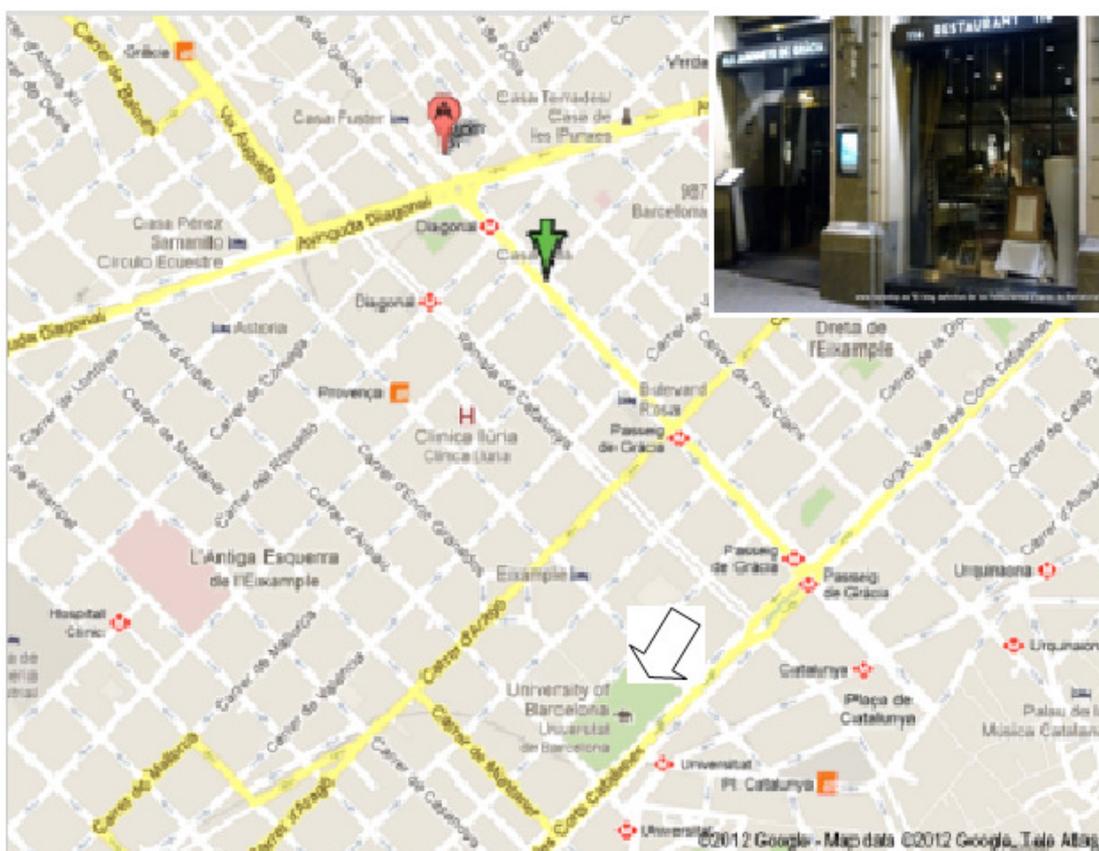
Friday 14 December

- 10-10.45  Coffee
- 10.45-12 **15th Panel Session.**
CHAIR: Brian Worsfold, U. de Lleida.
- “Managing (Bad) Memories in Late Age Fiction in English”*
- Núria Casado, Universitat de Lleida**
Beyond the Living Record of One's Memory: Late-Life Remembrance and Oblivion in Alice Munro's "The Bear Came Over the Mountain" and its Film Adaptation, "Away from Her"
- Marta Miquel-Baldellou, Universitat de Lleida**
‘Memory, I defy thee!’: Edward Bulwer-Lytton’s Guilty Recollections in Late-Life
- Maricel Oró-Piqueras, Universitat de Lleida**
Memory Revisited in Julian Barnes’s The Sense of an Ending
- 12-13 **Plenary 3.**
CHAIR: Baden Offord, U. of Southern Cross
- “On always looking forward and the matter of memory”*
- Katrina Schlunke, University of Technology Sydney**
- 13-15  Lunch
- 15-16.30 **16th Panel Session.**
CHAIR: Maria Grau, U. de Barcelona
- “Borders, Politics and Identity”*
- Vicktoria Dimitrova, U. de Barcelona**
The Balkans-before and now
- Kathleen Hoyos, U. de Barcelona**
Migrant assimilation, same as it ever was
- Elisa Morera de la Vall, U. de Barcelona**
Grandad’s “famous” letters
- Eloise Hummell, U. of Macquarie**
Standing the Test of Time – Barth and Ethnicity
- 16.30-17 **Informative Session.**
CHAIR: Martin Renes
- European Cooperation and Australia: International Project Funding*
- Boris Meggiorin, European Cooperation Advisor, Area of International Relations, Ministry of Culture, Government of Catalonia**

- 17-17.30 **Closing Panel**
- 17.30-18  Tea
- 20-21 **Concert in the Paraninf (Great Hall):**
Carmina Burana (Carl Orff 1936), second part
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Wednesday conference dinner venue and time:

9pm: Els Jardinetes de Gràcia,
Passeig de Gràcia, 116 (letter A in map)



By underground, catch the red line in front of university building and change to green line at next stop, Plaça de Catalunya station. Then two stops and get off at Diagonal station.

Alternatively walk to Plaça de Catalunya and catch green line there, or walk all the way up along the emblematic Rambla de Catalunya and/or Passeig de Gràcia, and cross Diagonal Avenue to reach the restaurant on your right-hand side of the green lawns in front of you.

A last option is one of the buses 22, 24 and 28 running up Passeig de Gràcia. You get off just after crossing Diagonal Avenue.