

# on the w@terfront

public art   urban design   civic participation   urban regeneration

# 50 x 63

**50 volumes**

**50 volúmenes**

**63 issues**

**63 números**

Vol. 50, nr.1, January the 20th, 2017

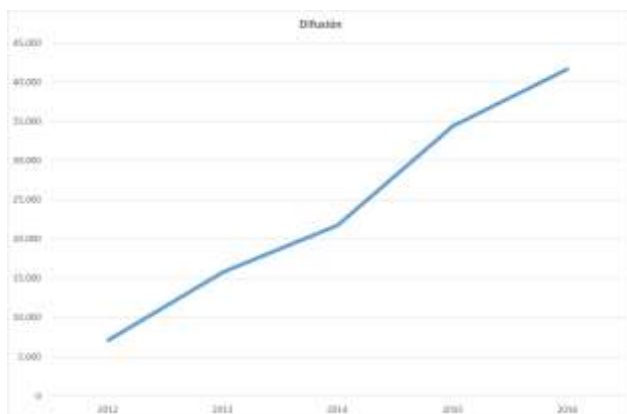
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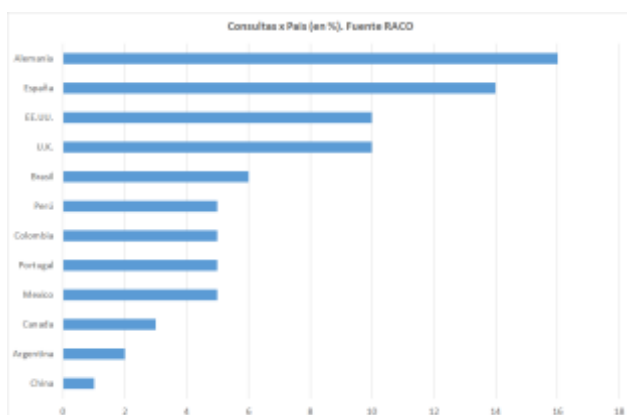
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Internacionalització



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ICDS 2013: 4.176

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ICDS 2011: 1.114

ICDS 2010: 0.000

ICDS 2009: 0.000

ICDS 2008: 0.000

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#### Front cover:

*Surroundings of Mexico D.F.. Photo POLIS Research Centre)*

## SUMMARY

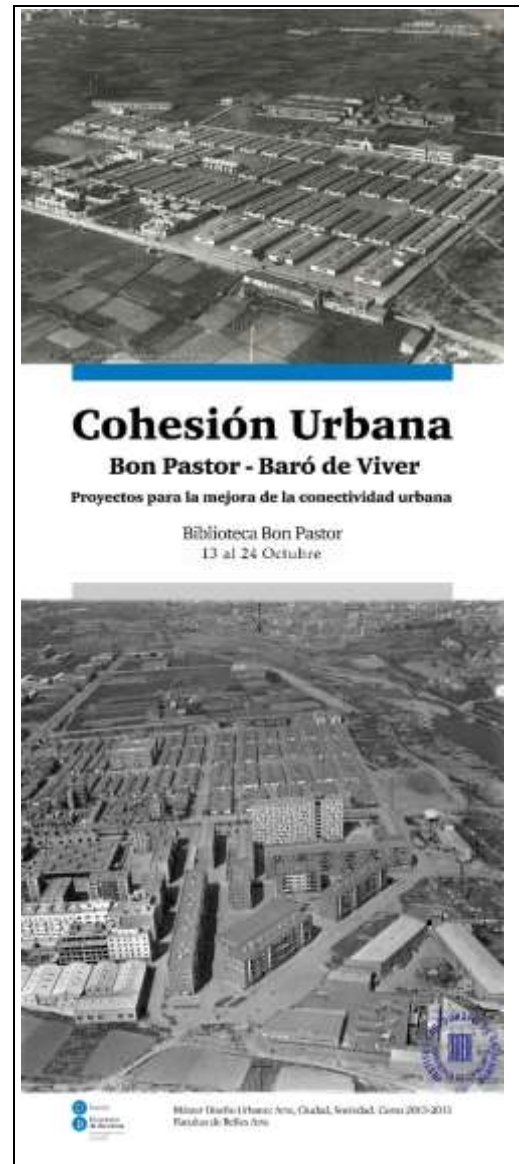
50 x 63. 50 volumes .50 volúmenes--63 issues. 63 números

Antoni Remesar      [aremesar@ub.edu](mailto:aremesar@ub.edu)      .....7 -37



#### **MEMÒRIA DEL BON PASTOR**

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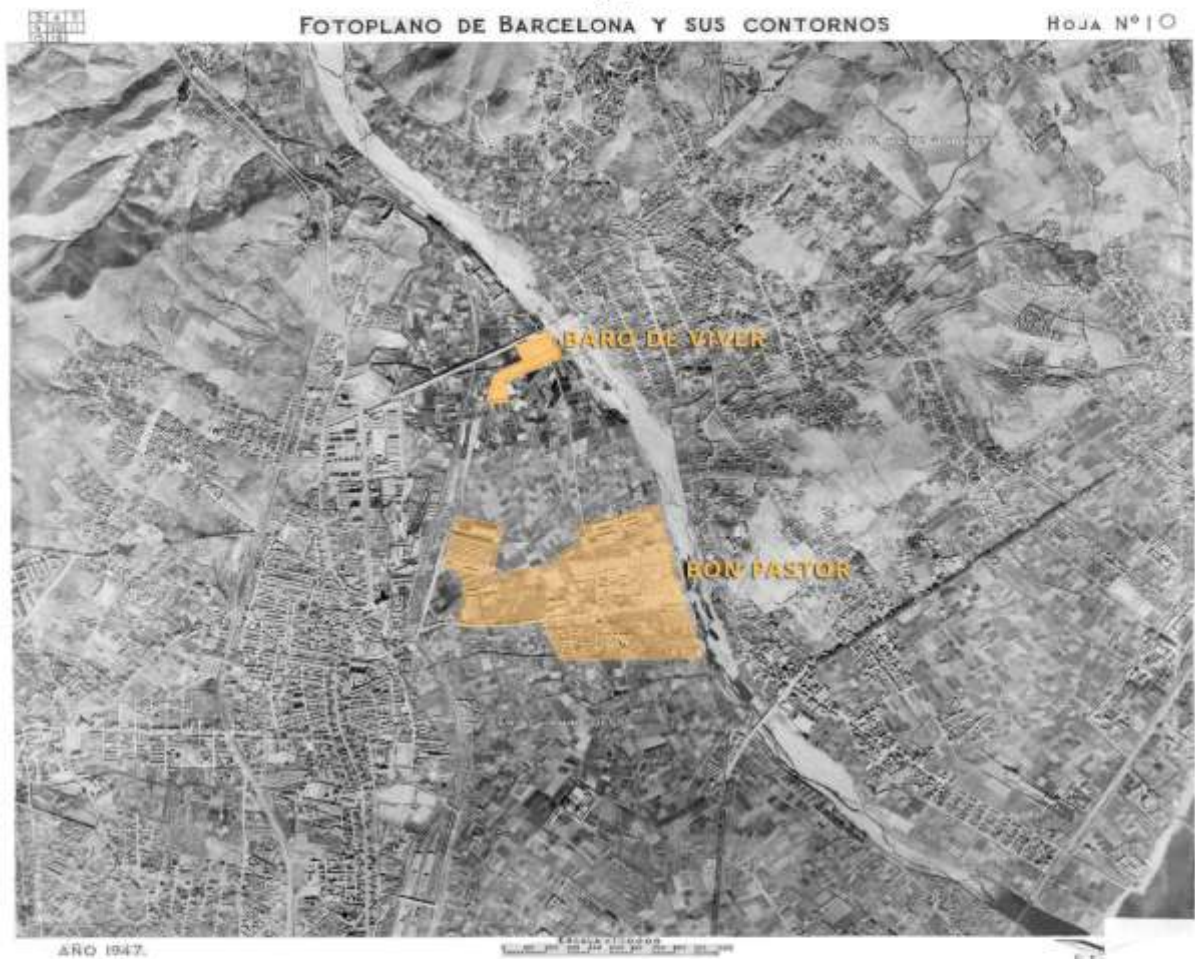
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[www.ub.edu/escult/vmuseu/index\\_pavm.html](http://www.ub.edu/escult/vmuseu/index_pavm.html)

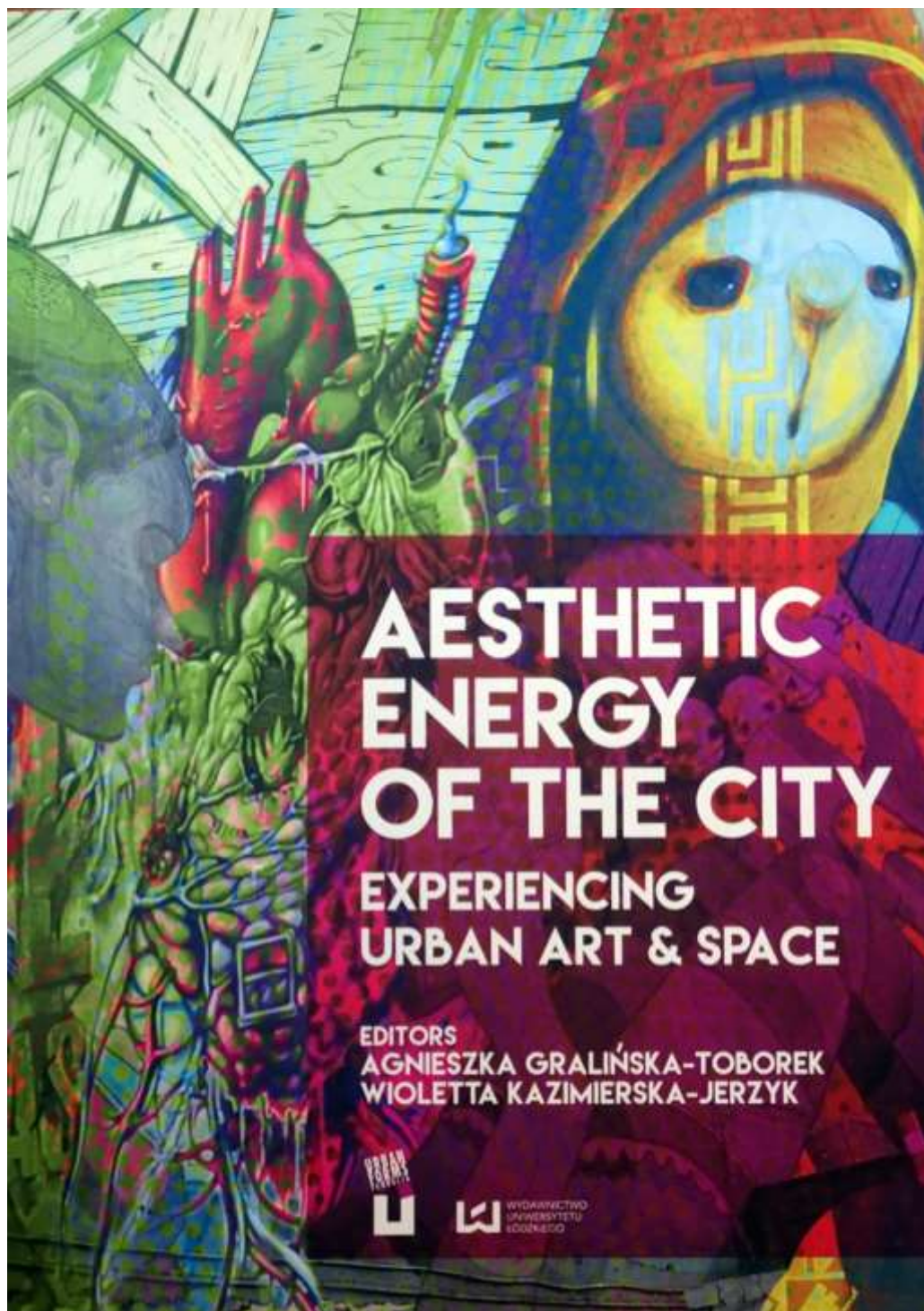


## BARÓ DE VIVER & BON PASTOR URBAN COHESION URBANA



Building remembrance  
**Construcción de la memoria**





[Blog Polis Research Centre . Universitat de Barcelona](http://www.blogpolis.com)



<http://www.ub.edu/estudis/es/mastersuniversitaris/dur/presentacion>

**Public Space and Memory (eBook)**

Núria Ricart (ed.)

Pages: 145 ISBN: 978-84-475-3774-7

Edition: 2016

This publication aims to generate an open arena for debate dealing with memory and public space; issues which are highly complex in both theoretical and practical terms. The broad scope of perspectives presented in the papers helps us understand some of the current lines of thinking on memory and the city from an interdisciplinary point of view (art, urban design, history), looking at the politics and management of memory in public space. Ruins, remains and immaterial spaces of memory or heritage may be understood as elements which organise space in relation to its connections with the events of the past and the future; stimulating debate about current political consensus and dissent. The remnants of the past, John Berger would say, are not just those which remain when something has disappeared: they may also in themselves form the mark of a project.

**The Art of Urban Design in Urban Regeneration. Interdisciplinarity, Policies, Governance, Public Space**

A. Remesar (Ed)

Pàges: 156. ISBN: 978-84-475-3781-5

Edition: 2016

This volume comprises transcripts of the presentations made at the International seminar "CITIES. Interdisciplinary Issues in Urban Regeneration, Urban Design, Public Art and Public Space", organized by the POLIS Research Centre and the PAUDO (Public Art and Urban Design Observatory) network in December 2013. The book traces the paths of economic and political theory concerning the role of urban regeneration processes, from an overview of the policies implemented in Europe to their actual impact on job creation and local innovation initiatives. It addresses physical aspects of urban design processes, analysing an interdisciplinary project for urban regeneration of the Lisbon riverfront, and proposes some ideas on how to deal with climate change in the construction of public space in cities. Finally, the book concludes with a reflection on new modes of urban governance that can make an urban environment more liveable, evaluating the involvement of neighbours reconvertint their role from consultive partners to active participants in the physical (urban design) and symbolic (public art) transformation of their communities. Thus, the book encompasses a broad reflection on urban regeneration, with contributions from disciplinary fields as diverse as Economics, Public Policy, Urban Design and Architecture, Landscaping and Public Art, and draws attention to the need for further interdisciplinary work.

# 50 x 63

50 volumes -50 volúmenes  
63 issues - 63 números

Antoni Remesar

Editor. CR POLIS. Dep. Arts and Heritage. Universitat de Barcelona

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## Abstract

On the w@terfront, a modest academic journal, has focused its activity to the research and dissemination of issues related to Urban Design with special emphasis on Public Art and Public Space; Urban Regeneration processes with their involvement in new forms of urban governance, especially in empowering citizens through the implementation of creative processes of participation.

Open to all kinds of external collaboration, we can not ignore that, over the years, it has nurtured the activity carried out by the Centre Polis Research (University of Barcelona), the development of various research projects funded competitively; the conferences and the seminars organized by PAUDO (Public Art and Urban Design Observatory) and the academic activities of both the Public Space and Urban Regeneration doctorate programme and the Master in Urban Design: Art, City, Society, taking into account that these academic activities have contributed to various European and Latin American universities a number of graduates that now are practicing academic and research activities.





## Resumen

On the w@terfront, una publicació acadèmica modesta, ha orientat la seva activitat a la investigació i difusió de temes relacionats amb el Disseny Urbà amb especial incidència en l'Art i l'Espai Públic; els processos de Regeneració Urbana amb la seva implicació en les noves modalitats de governança urbana, especialment en l'empoderament de la ciutadania mitjançant el desplegament de processos creatius de participació.

Oberta a tot tipus de col·laboració externa, no podem obviar que, durant aquests anys, s'ha nodrit de l'activitat desenvolupada pel Centre de Recerca Polis (Universitat de Barcelona), del desenvolupament de diversos projectes d'investigació finançats competitivament, dels congressos i seminaris organitzats pel PAUDO (Public Art and Urban Design Observatory) i de les activitats acadèmiques, tant del programa de doctorat Espai Públic i Regeneració Urbana com del Màster en Disseny Urbà: Art, Ciutat, Societat, tenint en compte que aquestes activitats acadèmiques han aportat a diferents universitats europees i iberoamericanes, una sèrie de titulats que exerceixen en elles la seva activitat acadèmica i de recerca.

## Resum

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## On the journal title

Finally, let's answer a recurring question, why the magazine is named On the w@terfront?. When in 1998 we released the first volume of the publication, the team was developing a research project related to the study of waterfronts. This subject would give rise, both to the organization of a series of international conferences (Remesar, A, 2000), and at the head of the journal. We chose on the w@terfront in reference to Elia Kazan's (1954) film of the same name that focuses on violence and corruption amongst longshoremen while detailing widespread corruption, extortion, and racketeering on the Hoboken waterfronts, New Jersey.

The at sign of the head, also indicates our willingness the publication be on-line and its diffusion done in internet.

1998 - 2007

**on the w@terfront**

2008 - 2009

**on the w@terfront**

2008 - 2011

**ON THE W@TERFRONT**  
The online magazine on Waterfronts, Public Space,  
Public Art and Civil Participation

2011 - 2015

**on the w@terfront**

The online magazine on Waterfronts,  
Public Space, Urban Design and Public Art

2015 -

**on the w@terfront**  
public art urban design civic participation urban regeneration

Fig. 1. Evolution of journal's head

## On the journal formats

When we started the activity, the technical means at our disposal were not those we currently have. For example, the PDF format was not standardized as a format for reading text and image files.

Thus, the volumes 0 to 3 have a landscape design that responded to the duplicity of construction of the magazine. On the one hand, it was accessible in HTML format which allowed us to introduce video and sound, as in the case of the number 0 dedicated to Public Art in Cardiff. Moreover, a PDF version could be printed on both CD and read on screen



In 2003, we decided to use the PDF format. Thus, the magazine's design changed from landscape to portrait format. In addition, the magazine was organized following the models of journals published on paper. Each number had an editorial (generally in three languages) and a considerable number of articles. This fact meant that the rate of publication did not reach more than two issues per year. As it turned out, they were more books than, properly, a journal.



Fig. 2. Portrait format in PDF



## On the experience of the e-book format

The gradual extension of the use of readers of e-book, parallel to some recommendations made by the Vice-chancellor of research at the University of Barcelona to achieve an improvement in their presence in various international rankings, determined the modification of PDF format for a tighter reading fin the e-book readers



## ON THE W@TERFRONT

The online magazine on Waterfronts, Public Space,  
Public Art and Civic Participation



**Arte publica nas ditaduras  
Porto Alegre (Brasil) 1970-1979**

**Vol.13, June, 2009**

## ON THE W@TERFRONT

The online magazine on Waterfronts, Public Space,  
Public Art and Civic Participation



**Arte publica nas ditaduras  
Portugal ¿síntesi das artes?**

**Vol.14, December, 2009**

## ON THE W@TERFRONT

The online magazine on Waterfronts, Public Space,  
Public Art and Civic Participation



**Arte Pública nas Ditaduras  
A fonte monumental de Lisboa**

**Vol.15, February, 2010**

Fig. 3 The 5 volumes published in pdf to fit the e-book format.

### On joining RACO

In 2011 we joined the RACO system. RACO (Catalan Journals in Open Access) is a cooperative repository where can be consulted, in open access, the full-text from articles of scientific, cultural and scholar Catalan journals.

*“The main purpose of RACO is to increase the visibility and consults of the journals included and to spread the scientific and academic production published in Catalan journals. This purpose makes specific in three aims:*

- *To encourage the electronic edition of Catalan journals*
- *To be the interface that allows the whole search of all the journals*
- *To provide the instruments for its preservation*

*RACO works with the open source program Open Journal Systems (OJS), a software developed by Public Knowledge Project (PKP) with the objective to promote the access to the investigation, making easy the management and publication of scientific journals. This application allows to do, among others, searches by author and/or title of article and by title, subject or the publishing institution of the journal. Of each article it is possible to consult the recommended bibliographic citation and export to Mendeley, statistics, recommend readings to colleagues, etc. It also offers the possibility of subscribing to the alert service of anyone of the journals included to receive by e-mail the notice of the new published issues.*

*Journals included in RACO are those that contain a table of contents, that have articles of over 3/4 pages and are signed by the author, are published by a Catalan scientific, cultural*



*or scholar institution, or his language is Catalan or his content it's about history or Catalan culture (more information).*

*The table of contents and the full-text of articles are introduced in RACO by the own publisher institutions, in our case the CRAI (Resource Centre for Learning and Research) at the University of Barcelona. Most of the journals offer the full-text of all the published issues is offered. Nevertheless, in some journal it can have a delay between the introduction of the table of contents and the full-text (consult the Open Access Policy). The full-text articles included in this repository are freely accessible, but any act of reproduction, distribution, public communication or total or partial transformation is subjected to the conditions of use of each journal and could require the express and written consent of their authors and/or publisher institutions.*

*The RACO repository uses the interoperability protocol created by Open Archives Initiative (OAI) which allows to increase the visibility of the articles published in journals offering oneself together with other international repositories. Also, in order to increase the articles dissemination and consults, these are also available through University Union Catalogue of Catalonia (CCUC), and electronic resources databases (such as Ex-Libris and EBSCO).*

*Moreover, RACO helps improving the included journals quality thanks to the document "Criteris mínims amb què ha de comptar una revista científica" developed by Facultat de Biblioteconomia i Documentació at Universitat de Barcelona. These criteria are related to the journals formal presentation and to their articles in order to increase their quality and therefore their merits for admission to bibliographic databases and thus get more impact". (CSUC / BC, 2017)*

The volume July 18, 2011, marks the beginning of the adaptation of our magazine to open access criteria specified by the RACO's platform.

### **On the front cover as an editorial**

This adaptation meant the disappearance of short editorials that, to date, initiated each volume. The access in RACO is made by articles and not by volumes. Once we access the publication (via news or archive) you go forward to the table of contents.





As shown in the example, the first access also presents the cover of the publication. When accessing the file function all the covers appear.



This was the reason that led us to turn the cover into an editorial, playing with:

- (1) the title of the volume (in Spanish and English) and ,
- 2) with the image that was to dominate an important area of the frontcover.

Thus, the work of the editor, besides the functions related to the contents of the volume, is also to find the title and the appropriate image for "the editorial".



## on the w@terfront

The online magazine on Waterfronts,  
Public Space, Urban Design and Public Art



### URBAN PLANNING IN PORTUGAL

Vol.18, July, 2011

## on the w@terfront

The online magazine on Waterfronts,  
Public Space, Urban Design and Public Art

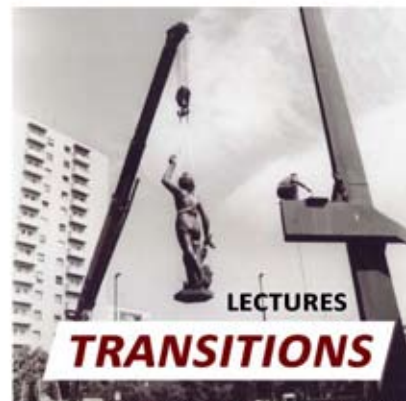


### TRANSCONTINENTAL: MEMORY, LANDSCAPE, MUSEUM

Vol.19, September, 2011

## on the w@terfront

The online magazine on Waterfronts,  
Public Space, Urban Design and Public Art



VIITH WATERFRONTS OF ART INTERNATIONAL CONFERENCE  
Lisboa - Almada 6th - 8th october 2011

Vol.21, March, 2012

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VIITH WATERFRONTS OF ART INTERNATIONAL CONFERENCE  
Lisboa - Almada 6th - 8th october 2011

Vol.22, April, 2012

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### PUBLIC ART: FROM DICTATORSHIP TO DEMOCRACY

Vol.23, June, 2012

## on the w@terfront

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### INCLUSION AND EMPOWERMENT IN PUBLIC ART AND URBAN DESIGN

Vol.24, October, 2012

## on the w@terfront

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### ESPACIO PÚBLICO PUBLIC SPACE

Vol.25, March, 2013

## on the w@terfront

The online magazine on Waterfronts,  
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### ARTE PÚBLICO EN ARAGÓN, DEL FRANQUISMO A LA DEMOCRACIA

Vol.26, June, 2013

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### ARQUITECTURA CÍVICA CIVIC ARCHITECTURE

Vol.28, No. 2, December, 2013



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### MONTREAL SOSTENIBLE SUSTAINABLE MONTREAL

Vol. 31, Septembre 2014

## on the w@terfront

The online magazine on  
Public Space, Urban Design and Public Art



### BARCELONA : PAISAJES DE LA MODERNIDAD BARCELONA: URBANSAPES OF MODERNITY

Vol. 35, nr. 1, April 10<sup>th</sup>, 2015

## on the w@terfront

The online magazine on Waterfront  
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### PALO ALTO BARCELONA

Vol. 37, June 10<sup>th</sup>, 2015

## on the w@terfront

public art urban design civic participation urban regeneration



### URBANSAPES

Vol. 42, March 10<sup>th</sup>, 2016

## on the w@terfront

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### CONSTRUIR CIUDAD CITY BUILDING

Vol. 43, April 10<sup>th</sup>, 2016

## on the w@terfront

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### Watered down insights

Vol. 44, May 10<sup>th</sup>, 2016





La Diagonal de Barcelona

Vol. 46, July 20th, 2016



MATERIA, FORMA, MEMORIA

Vol. 49, Novembre the 10th, 2016



LA MATERIALIDAD DEL ESPACIO PÚBLICO

Vol. 48, Octobre the 10th, 2016

### On the series

Some topics have been recurrently addressed in our journal, generating thematic series

### *Interdisciplinarity, public space and urban cohesion*

The whole of our research projects are based on an interdisciplinary approach to any of the topics we study: public art, public space, urban regeneration, governance, civic participation or social remembrance.

## ON THE W@TERFRONT

The online magazine on Waterfronts, Public Space, Public Art and Civic Participation



**Public art and Urban Design**  
Issues on theory and interdisciplinarity

Vol.16, Decembre, 2010

## ON THE W@TERFRONT

The online magazine on Waterfronts, Public Space, Public Art and Civic Participation



**Public art and Urban Design**  
Issues on theory and interdisciplinarity II

Vol.17, February, 2011

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**A POSTCOLONIAL GAZE ON MONUMENTALITY**  
Issues on theory and interdisciplinarity III

Vol.20, January, 2012





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INTERDISCIPLINA EN DISEÑO URBANO Y ARTE PÚBLICO.

**ARTE PÚBLICO**

INTERDISCIPLINARITY IN URBAN DESIGN AND PUBLIC ART.

**PUBLIC ART**

Vol.27, October, 2013

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INTERDISCIPLINA EN DISEÑO URBANO Y ARTE PÚBLICO.

**ESPACIO PÚBLICO Y CIUDAD**

INTERDISCIPLINARITY IN URBAN DESIGN AND PUBLIC ART.

**PUBLIC SPACE AND CITY**

Vol.28, December, 2013

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INTERDISCIPLINA EN DISEÑO URBANO Y ARTE PÚBLICO.

**AVANCES TEÓRICOS**

INTERDISCIPLINARITY IN URBAN DESIGN AND PUBLIC ART

**THEORETICAL PROGRESS**

Vol.29, February, 2014

## on the w@terfront

The online magazine on Waterfronts,  
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**ART & INTERDISCIPLINE I**

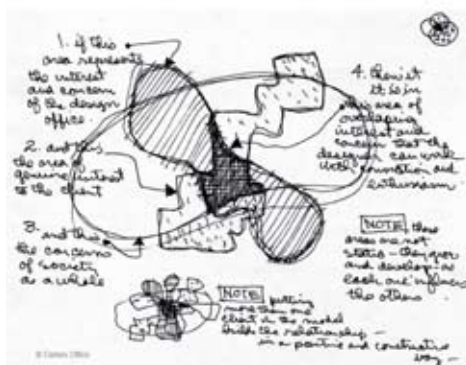
**ARTE & INTERDISCIPLINA I**

**ISSUES ON THEORY AND INTERDISCIPLINARITY IV**

Vol.34, n. 1, January 2015

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**DESIGN & INTERDISCIPLINE**

**DISEÑO & INTERDISCIPLINA**

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Vol.34, n. 2, January 30th 2015

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**ENVIRONMENTAL ENCOUNTERS**

**ENCUENTROS AMBIENTALES**

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Vol.34, n. 3, February 10th 2015

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**PROCESSES AND PROJECTS**

**PROCESOS Y PROYECTOS**

**ISSUES ON THEORY AND INTERDISCIPLINARITY VII**

Vol.34, n. 4, February 20th 2015

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**URBAN PROJECTS**

**PROYECTOS URBANOS**

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Vol. 34, nr. 5, March 10th, 2015

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**INTERDISCIPLINARITY IN PUBLIC SPACE**

**PARTICIPATIVE PROJECTS**

**ISSUES ON THEORY AND INTERDISCIPLINARITY IX**

Vol. 39, nr 1, July 10th, 2015



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**COHESIÓN URBANA.  
MEJORANDO LA  
CONECTIVIDAD  
ENTRE BARÓ DE  
VIVER Y BON PASTOR**



**URBAN COHESION.  
IMPROVING  
CONNECTIVITY  
BETWEEN BARÓ DE  
VIVER AND BON  
PASTOR**



### Proyectos de Arte y Espacio Público (II)

Public Art and Public Space Projects (II)

Vol. 38, nr 2, June 30<sup>th</sup>, 2015

## on the w@terfront

public art urban design civic participation urban regeneration

ciudades para el siglo XXI  
cities for XXIst century



### CITIES 2

interdisciplinary issues on urban regeneration, urban design,  
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### PUBLIC, OPEN, COLLECTIVE SPACE?

ISSUES ON THEORY AND INTERDISCIPLINARITY XI

Vol. 40, nr 1, Octobre 10<sup>th</sup>, 2015

## on the w@terfront

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### HERITAGE, LIVING PLACES, TOURISM

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Vol. 40, nr 2, Octobre 20<sup>th</sup>, 2015

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### URBAN COHESION

ISSUES ON THEORY AND INTERDISCIPLINARITY X

Vol. 39, nr 2, July 20<sup>th</sup>, 2015

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### AESTHETICIAN IN ACTION

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Vol. 40, nr 3, Novembre 15<sup>th</sup>, 2015

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interdisciplinary issues on urban regeneration, urban design,  
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### PALAVRAS NA CIDADE

ISSUES ON THEORY AND INTERDISCIPLINARITY XIV

Vol. 40, nr 4, Decembre 20<sup>th</sup>, 2015



## Remembrance

From the project for the Mural of Remembrance in Baró de Viver (2010-2011) the subject of rescuing social memory has become part of our research interests, as shown by the projects to recover the remembrance of the old Women's Prison in the district of Les Corts (2003-2006) or the present participatory process initiated in Bon Pastor for the development of the space memory system in the neighborhood

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MEMÒRIA I CIUTADANIA  
INTERDISCIPLINA, RECERCA I ACCIÓ CREATIVA (I)

MEMORIA Y CIUDADANÍA  
INTERDISCIPLINA, INVESTIGACIÓN Y ACCIÓN CREATIVA (I)

MEMORY AND CITIZENSHIP  
INTERDISCIPLINARITY, RESEARCH & CREATIVE ACTION (I)

Vol. 36, nr. 1, April 14<sup>th</sup>, 2015



MEMÒRIA I CIUTADANIA  
INTERDISCIPLINA, RECERCA I ACCIÓ CREATIVA (II)

MEMORIA Y CIUDADANÍA  
INTERDISCIPLINA, INVESTIGACIÓN Y ACCIÓN CREATIVA (II)

MEMORY AND CITIZENSHIP  
INTERDISCIPLINARITY, RESEARCH & CREATIVE ACTION (II)

Vol. 36, nr. 2, April 14<sup>th</sup>, 2015



Arte Público y Memoria

Vol. 47, Septiembre 10th, 2016

## Urban Decorum: public art and urban arts

Certainly, in many issues of the journal, these topics have been addressed. Indeed, for some time, our research is paying attention to the study of urban decorum. In this sense, we move forward in a reconsideration of what can be understood as Public Art by introducing a critical analysis of these contemporary practices known under the rubric of urban art.

## on the w@terfront on the w@terfront

The online magazine on Waterfronts,  
Public Space, Urban Design and Public Art



### ARTE URBANO URBAN ART

Vol.30, July, 2014

The online magazine on  
Public Space, Urban Design and Public Art



### WALLS OF CRISIS LAS PAREDES DE LA CRISIS

Vol. 33, Novembre 2014

## on the w@terfront

public art urban design civic participation urban regeneration



### MURAL LITERARIO WRITERS WALL

Proyectos de Arte y Espacio Público (I)  
Public Art and Public Space Projects (I)

Vol. 38, nr 1, June 30<sup>th</sup>, 2015

## on the w@terfront

public art urban design civic participation urban regeneration



### ARTE PÚBLICO RETOS Y OPORTUNIDADES (I). LA EMERGENCIA DE NUEVOS LENGUAJES

Vol. 41, nr 1, January 10<sup>th</sup>, 2016

## on the w@terfront

public art urban design civic participation urban regeneration



### ARTE PÚBLICO RETOS Y OPORTUNIDADES (II). LA CONSOLIDACIÓN DE LOS LENGUAJES

Vol. 41, nr 2, January 20<sup>th</sup>, 2016

## on the w@terfront

public art urban design civic participation urban regeneration



### The Arts & the Urban Life

Vol. 45, nr.1. June 10th, 2016



# on the w@terfront

public art urban design civic participation urban regeneration



## Give me a Wish

Vol. 45, nr.2. July the 1st, 2016

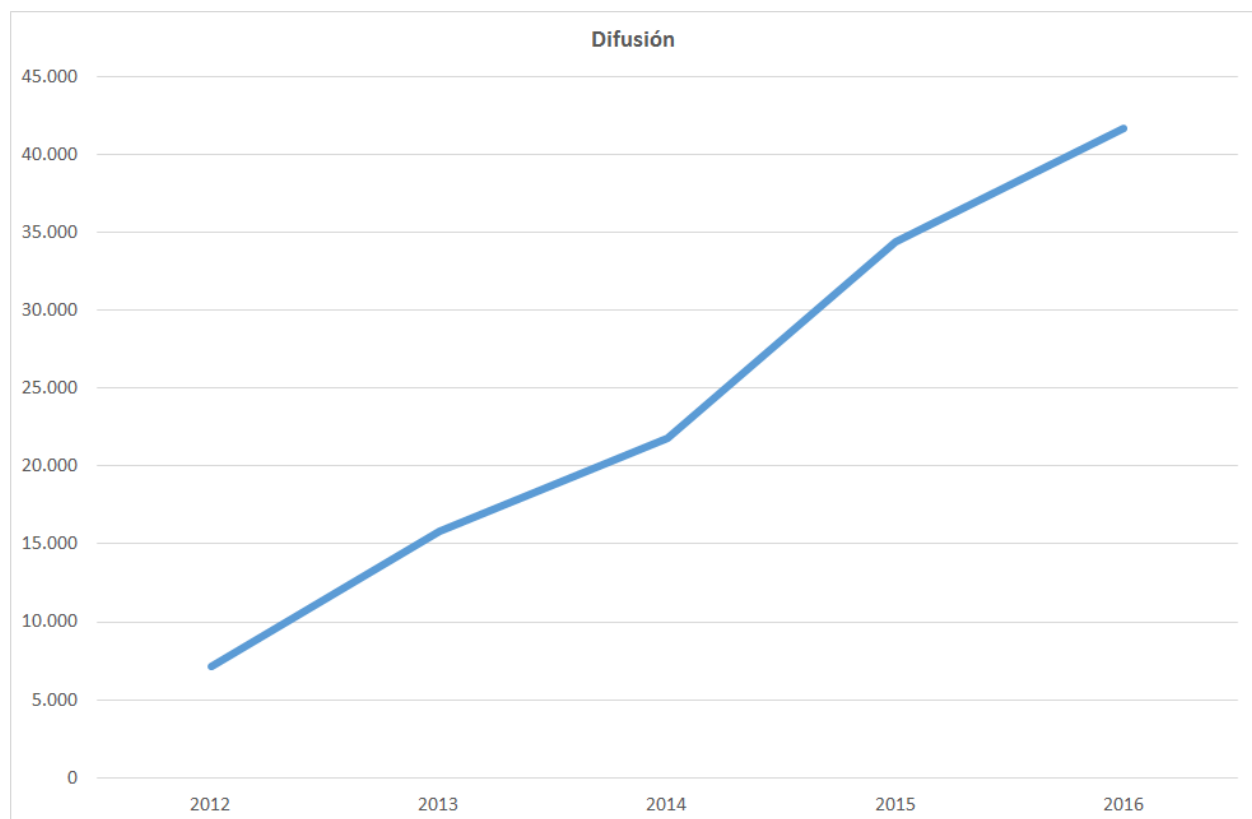
## On some relevant data

The inclusion of the journal in the RACO system allows us to have some relevant information about its dissemination.

### *Diffusion*

The RACO criteria for posting the queries to the journal are as follows

1. An article search is defined as an access to abstract page, or as the direct download of the full text when it's not made through its own abstract page.
2. Robot's automatic accesses, both those that search the file robots.txt as other that we've detected, are not counted as searches. Are also excluded accesses from CSUC (Consorti de Serveis Universitaris de Catalunya ) addresses.
3. These statistics include only queries from RACO.
4. To determine the queries per country are used GeoIP APIs.

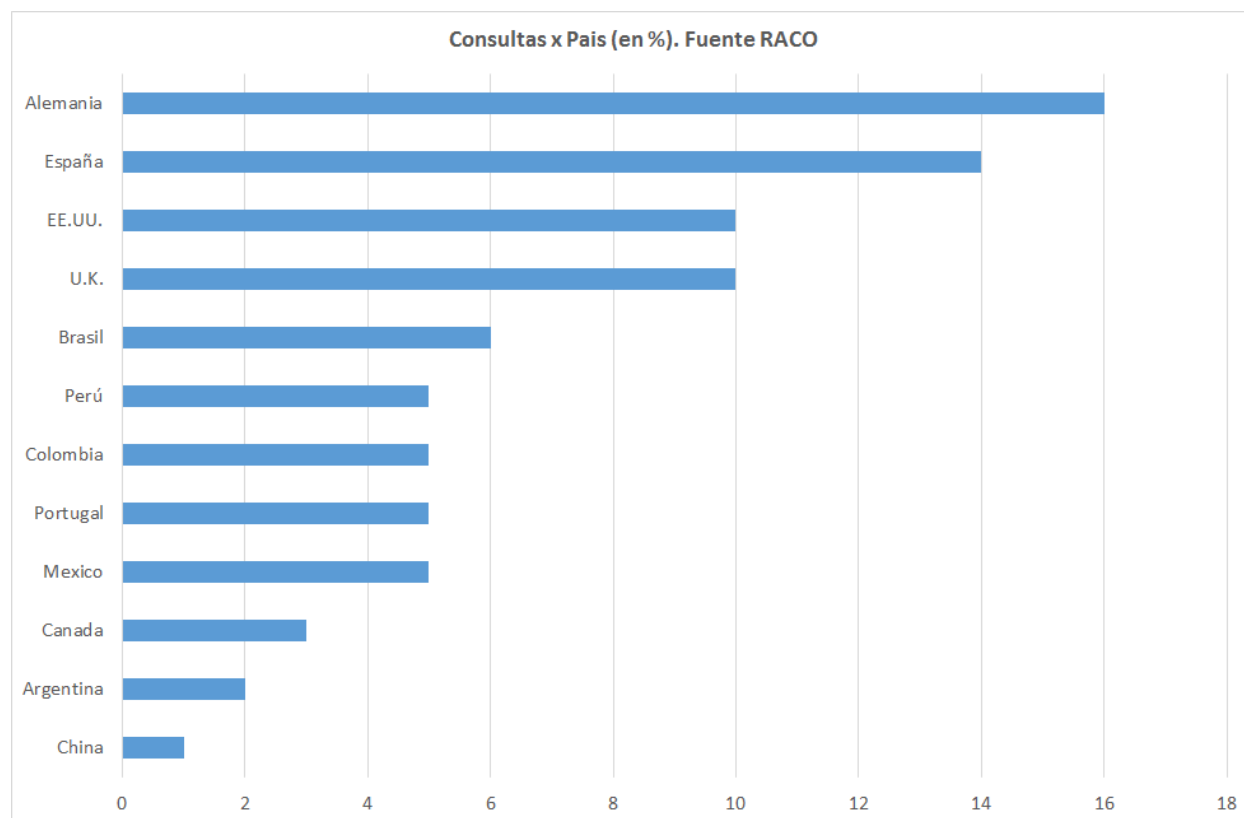


The graph shows that including the magazine in RACO was an excellent option. Also that some changes of editorial criterion had positive effects. In the title of this volume we point out that, throughout our life we have published 50 volumes, but also 63 numbers. This means, especially since 2014, that in order to improve our presence in the networks, we distribute the content of a volume in several numbers, guaranteeing a more continuous presence..



## Internationalization

The next graph shows that according to the records in RACO, most of the readers of the journal do not come from the Spanish State, but are distributed among people from different countries (mainly Europe, America and Asia)



| ISSN 1139-7365         | Visibility  | Publisher's info |
|------------------------|---|------------------|
| <b>Title</b>           | ON THE WATERFRONT. THE INTERNATIONAL ON-LINE MAGAZINE ON PUBLIC ART, URBAN DESIGN AND CIVIC PARTICIPATION   |                  |
| <b>Country</b>         | Spain (lista/PAIS/--RVM,)   |                  |
| <b>URL</b>             | <a href="http://raco.cat/index.php/Waterfront/">http://raco.cat/index.php/Waterfront/</a> (http://raco.cat/index.php/Waterfront/)   |                  |
| <b>Subject</b>         | ARCHITECTURE AND URBANISM (lista/AMBITO/--QVJRUVIURUNUVJBIFkgVVJCCQU5JU01P), ARTS (lista/AMBITO/--QVJURVM,)   |                  |
| <b>Academic field</b>  | ARTS (GENERAL) (lista/CAMPO/--QVJURVMgRU4gR0VORVJBTA,,)   |                  |
| <b>Academic entity</b> | Universidad de Barcelona (lista/EDITOR_ENTIDAD/--VUI,)  |                  |
| <b>Indexed in</b>      | Emerging Sources Citation Index (/indizadaen/1139-7365/esci), Art Source (/indizadaen/1139-7365/art_source), Avery (/indizadaen/1139-7365/avery), DOAJ (/indizadaen/1139-7365/doaj)   |                  |
| <b>Evaluated in</b>    | CARHUS Plus+ 2014 (/indizadaen/1139-7365/carhus2014) grupo C<br>CIRC. Clasificación integrada de revistas científicas (con valor superior a D) (/indizadaen/1139-7365/circ)<br>Directory of Open Access Journals (/indizadaen/1139-7365/doaj)<br>LATINDEX (Catálogo) (/indizadaen/1139-7365/latindex) |                  |
| <b>ICDS</b>            | ISSN: 1139-7365<br>Está en índices de citas (Emerging Sources Citation Index) = +3.5<br>Está en dos o más bases datos de indización y resumen o en DOAJ (, Art Source, Avery, DOAJ) = 3+2 = 5<br>Antigüedad = 18 años (fecha inicio: 1998)<br>Pervivencia: $\log_{10}(18) = +1.3$<br>ICDS = 9.8       |                  |

We also have indications that the presence of the journal in RACO has made possible its incorporation to various sources of indexation and evaluation, as it appears in the following graph obtained from the MIAR (Information Matrix for the Analysis of Journals)



## On the most visited articles

RACO allows to obtain the list of the 30 most visited articles. It can be seen in the following tables how, as the journal has evolved into new content, the number of visits to certain articles has also evolved. It is also seen the increase of visits per article in relation to the general increase of visits to the journal.

## 2011

|   | Hits |
|---|------|
| • <i>Esculturas y espacio público en la ciudad de Barcelona, 2000</i><br>Ignasi de Lecea  | 632  |
| • <i>COHESIÓN TERRITORIAL. Espaço habitacional e o lugar da arte no Bairro dos Olivais Sul, Lisboa</i><br>Inês Maria Andrade Marques  | 257  |
| • <i>Dinâmicas de crescimento em metrópoles portuárias. Tensões a Oriente da cidade de Lisboa</i><br>Ana Rita Ochoa   | 201  |
| • <i>IMAGEN Y CULTURA. A Arte pública como acontecimiento urbano - Centro e Periferia</i><br>Filipa Calvário  | 182  |
| • <i>TIEMPO Y DISCURSO. Espaço público, tempo e espaço de uma mudança: Lisboa e Barcelona</i><br>Claudia Sisti  | 171  |
| • <i>COHESIÓN TERRITORIAL. Espaço público e Coesão territorial - O caso da "Rambla de La Mina"</i><br>Ana Júlia Pinto   | 168  |
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| • <i>Morfologia do território e paisagem. Marvila</i><br>Claudia Sisti  | 116  |
| • <i>TIEMPO Y DISCURSO. Pensar a cidade, no tempo da incerteza. Sobre modelos e paradigmas da cidade contemporânea</i><br>Ana Luisa Brandão   | 106  |
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| • <i>Multifunctional land use in the renewal of harbour areas: patterns of physical distribution of the urban functions</i><br>Antoni Remesar, João Pedro Costa                               | 86   |
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| • <i>El impacto en la ciudad de Berlín de las propuestas de su reconstrucción formuladas tras la segunda guerra mundial</i><br>Mónica Vázquez Astorga  | 781   |
| • <i>Esculturas y espacio público en la ciudad de Barcelona, 2000</i><br>Ignasi de Lecea   | 750   |
| • <i>Arte público, ciudad y memoria</i><br>Ignasi de Lecea   | 679   |
| • <i>Lima: espacio público en transición. La plaza de la democracia 2006</i><br>Johanna Hamann   | 522   |
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| • <i>Monumentalidade e espaço público em Lourenço Marques nas décadas de 1930 e 1940</i><br>Gerbert Verheij  | 334   |
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2015

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| • <i>Configuración del paisaje, espacio público y arte público en el Perú</i><br>Verónica Crousse Rastelli   | 1,838 |
| • <i>Esculturas y espacio público en la ciudad de Barcelona, 2000</i><br>Ignasi de Lecea   | 1,594 |
| • <i>REFLEXIONES SOBRE EL ESPACIO PÚBLICO THOUGHTS ON PUBLIC SPACE</i><br>Núria Ricart, Antoni Remesar   | 1,436 |
| • <i>El impacto en la ciudad de Berlín de las propuestas de su reconstrucción formuladas tras la segunda guerra mundial</i><br>Mónica Vázquez Astorga  | 1,289 |
| • <i>PUBLIC ART - Grafite: manifestação de arte urbana</i><br>Anna Lúcia Dos Santos Vieira e Silva   | 1,018 |
| • <i>El muelle de "El Waffe", Turbo, Antioquia, Colombia</i><br>Patricia Lara Mejía  | 1,015 |
| • <i>ESTUDIO COMPARATIVO EN PROCESOS PARTICIPATIVOS PARA LA REGENERACIÓN DE TRES BARRIOS DEL CENTRO HISTÓRICO DE LA CIUDAD DE PUEBLA MEDIANTE LA LÍNEA DE INVESTIGACIÓN: ESPACIO PÚBLICO, PARTICIPACIÓN CIUDADANA Y CENTRO HISTÓRICO...</i><br>Christian de la Torre, Paloma Morales, Bernardo Aco, Maricruz Bautista, César Rojas | 838   |
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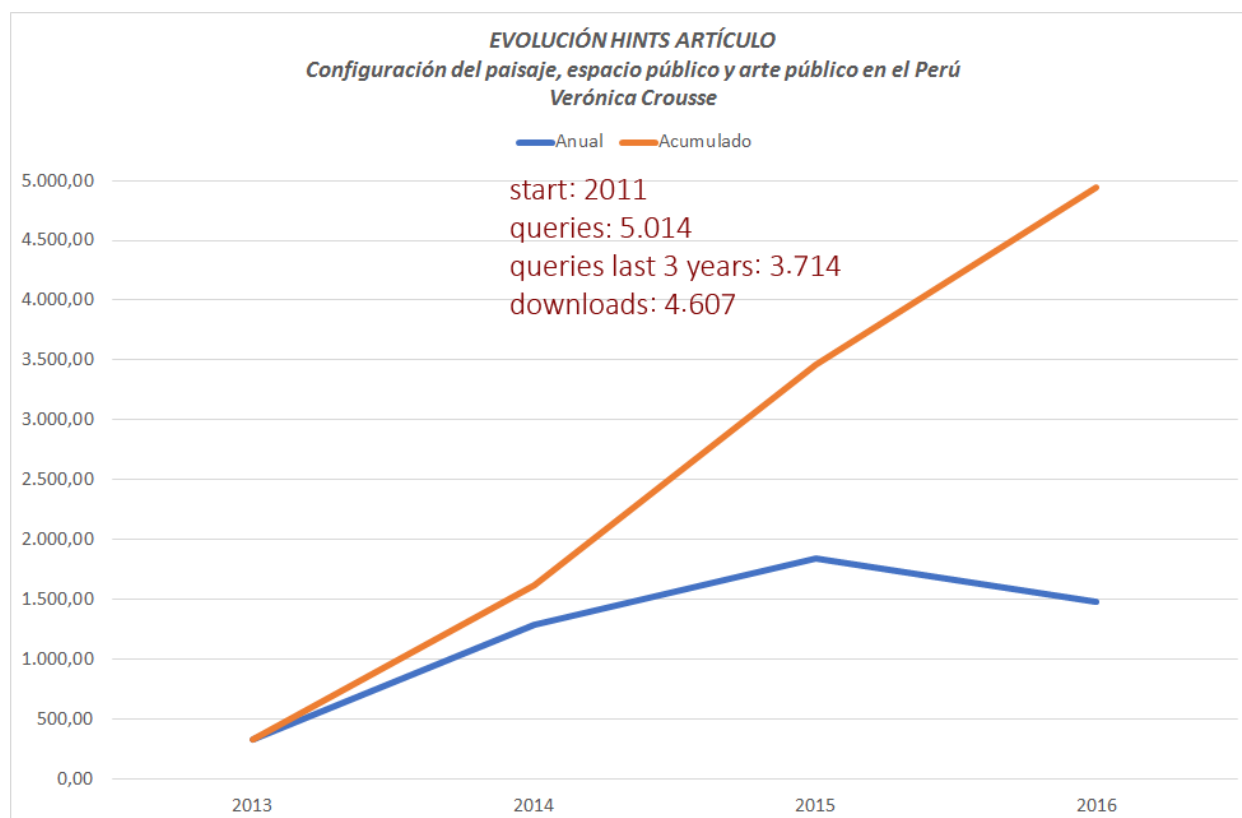
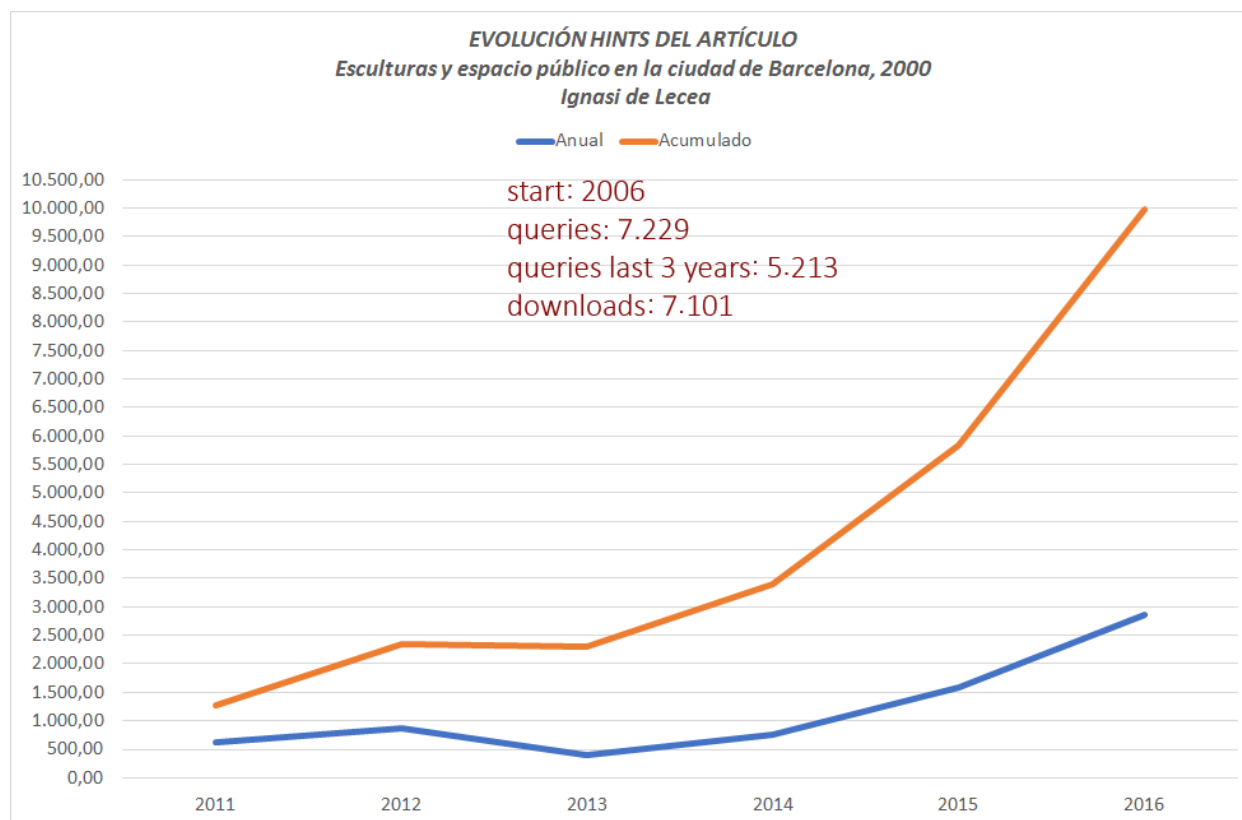
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|--|-------|
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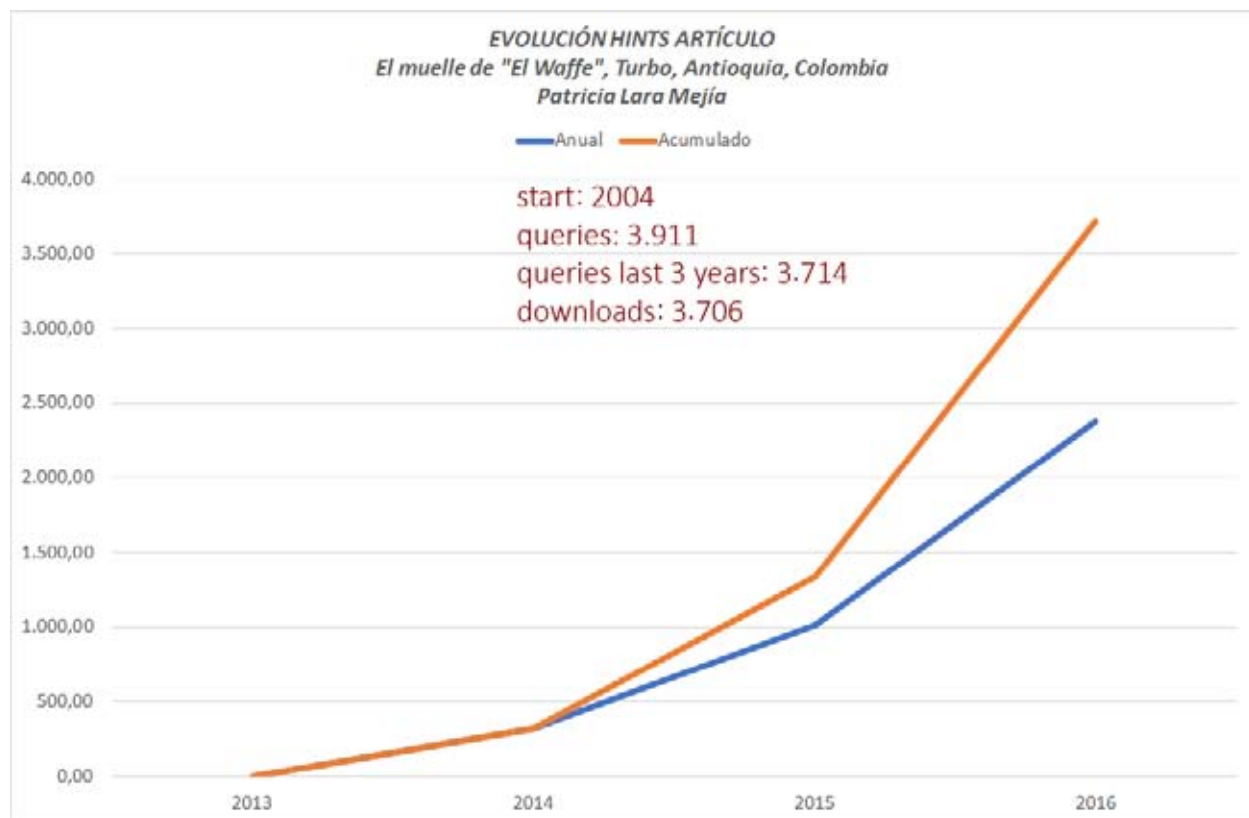




Data available in RACO (since 2011) allow us to perform some analysis. A first fact: articles in Spanish are in the top places in the rankings of top 30 made by RACO.

We studied the data from three articles to perform a first analysis. The figures drawn from these data show that there is a clear increase in consultations from 2013-2014.





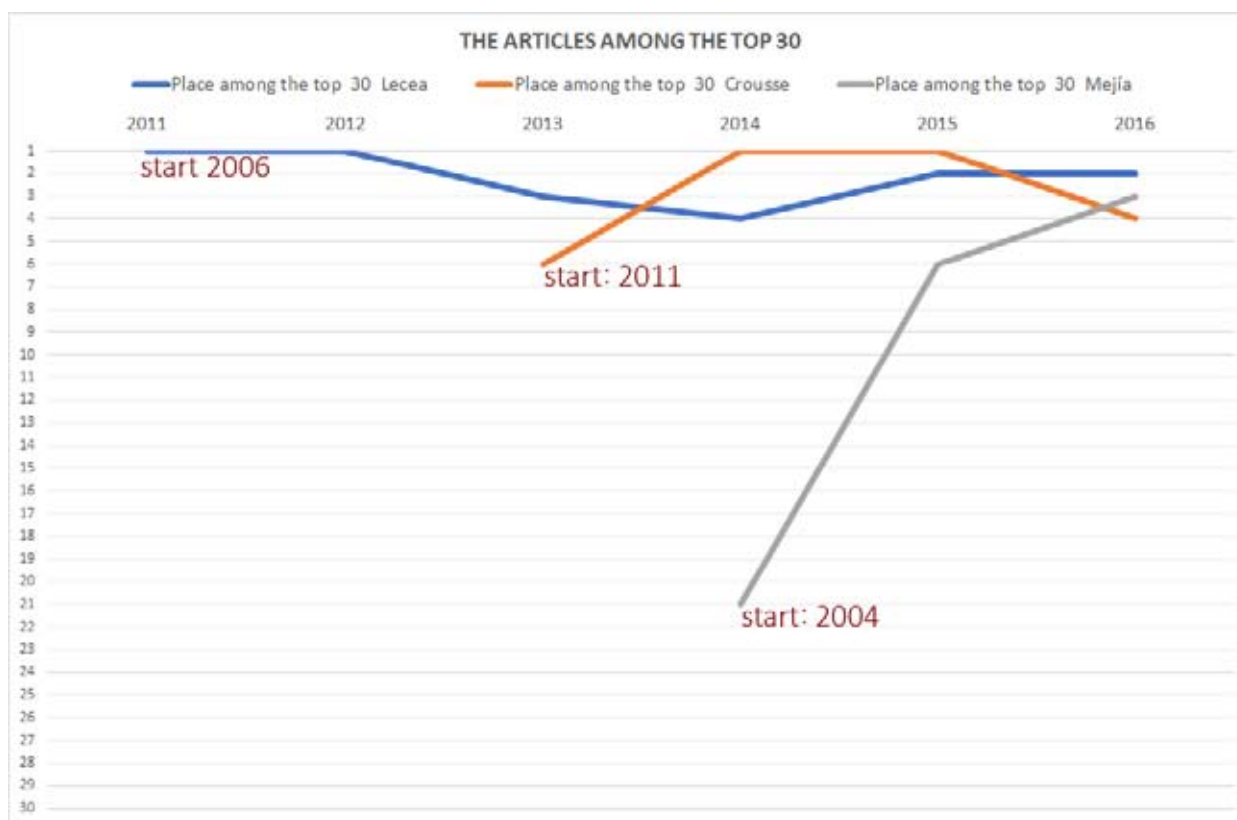
We note that there are items that have a stable and continuous conduct (such as the article by Lecea), while others burst hints suddenly after some years of missconsultation. This would be the case of the article on the wharf of El Waffe. First published in 2004, during almost 10 year has relatively few hints, until 2014 that will begin to have a considerable number of hints.

|         | Start | Time elapsed in years |
|---------|-------|-----------------------|
| Mejía   | 2004  | 12                    |
| Lecea   | 2006  | 10                    |
| Crousse | 2011  | 5                     |

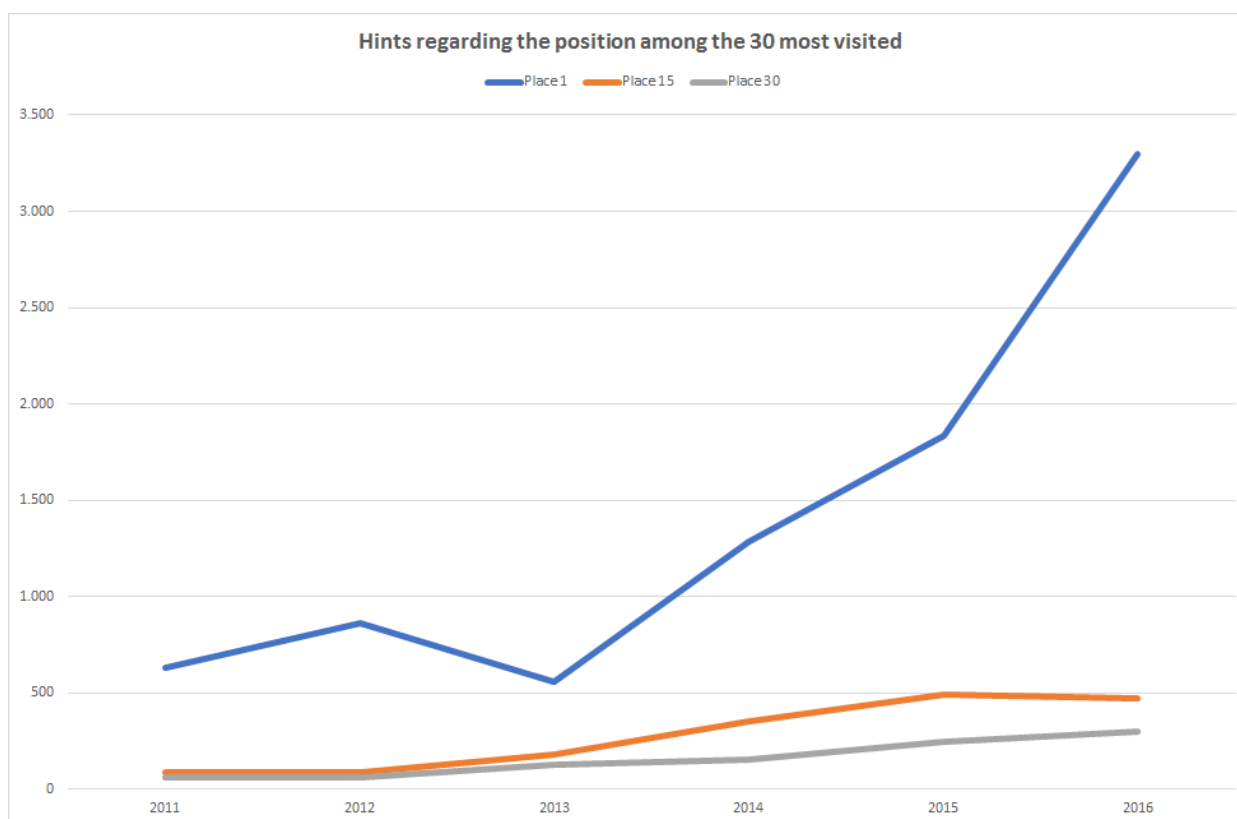
If we observe the “temporal persistence of the articles” and their behavior, we will conclude that we publish timeless articles, that is, articles that, at a certain moment, we do not know the reasons, attract the attention of the users. It is the subject of the article and not its novelty what can attract users.

| Differential between queries and downloads |          |           |                   |
|--|----------|-----------|-------------------|
|  | Queries  | Downloads | Differential in % |
| Lecea                                      | 7.229,00 | 7.101,00  | 1,77              |
| Crousse                                    | 5.014,00 | 4.607,00  | 8,12              |
| Mejía                                      | 3.911,00 | 3.706,00  | 5,24              |

Another important fact. The differential between hints and downloads is relatively small, indicating that access to the articles also means their download.



If among the most visited articles since 2011 (RACO data) we choose those that have been in position 1, in an intermediate position (15) and in position 30, we can appreciate (1) The most outstanding articles (position 1) Have a considerable increase in visits from 2013, while the increase is much lower for those in the intermediate or final position. (2) The difference between the most visited and least visited articles increases considerably.



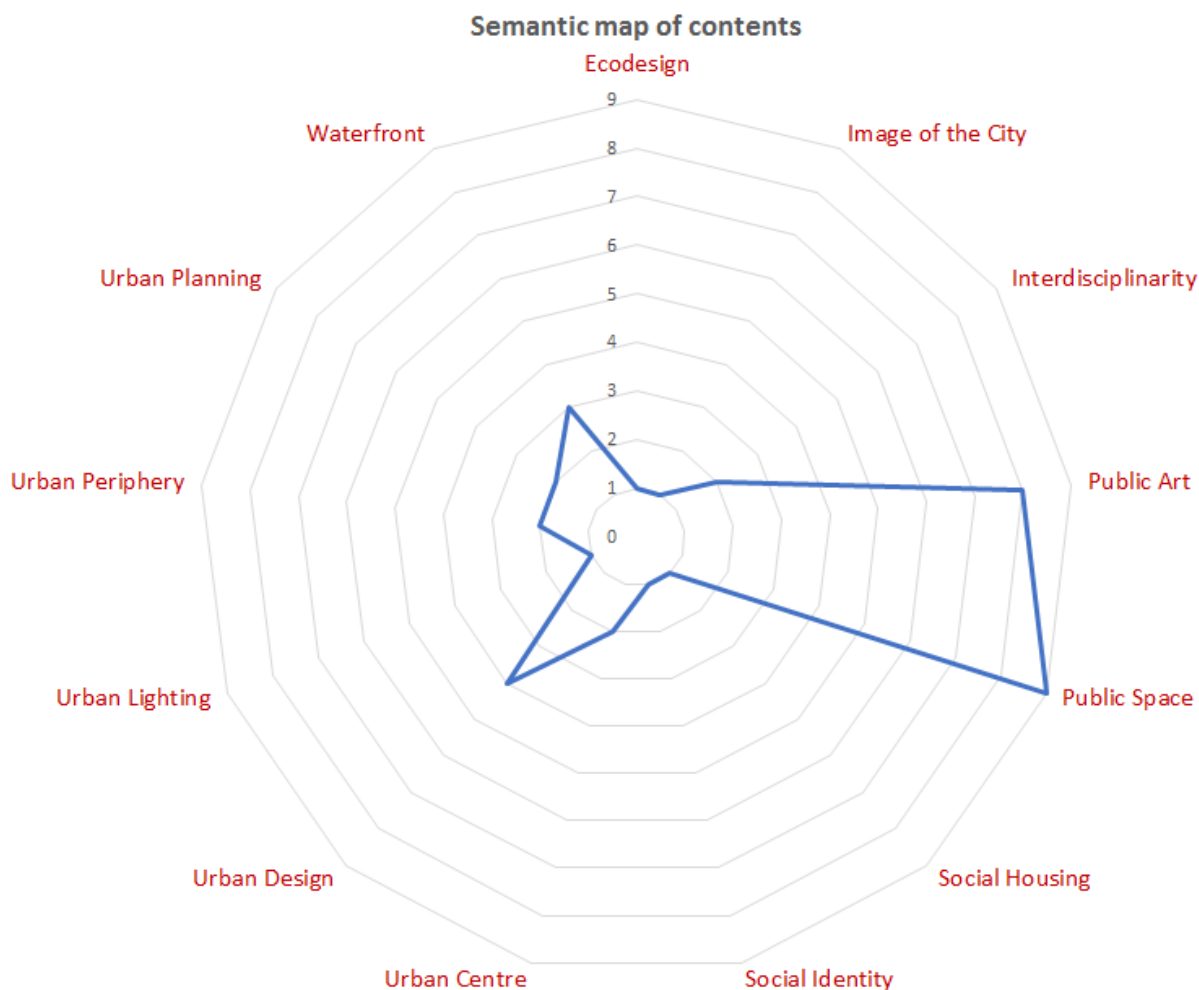


The study of these 18 positions offers us a result of 15 articles and not 18 as we might expect. This is due to the fact that 2 of the analyzed articles repeat the first position two or three times. The following figure shows, starting from the initial date of inclusion of the articles, its position between the year 2011 and the year 2016.

| Initial year | Article   | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 |
|--------------|---|------|------|------|------|------|------|
| 1998         | <a href="#">Public Space and Social Identity</a>  |      | 30   | 25   | 12   | 11   | 7    |
| 2002         | <a href="#">The Millennium Square Leeds: Civic Space, Public Arts and Social Facilitation</a>   | 30   | 5    |      |      |      |      |
| 2004         | <a href="#">Multifunctional land use in the renewal of harbour areas: patterns of physical distribution of the urban functions</a>            | 16   | 15   | 1    | 7    | 17   | 14   |
| 2006         | <a href="#">Esculturas y espacio público en la ciudad de Barcelona, 2000</a>  | 1    | 1    | 3    | 4    | 2    | 2    |
| 2008         | <a href="#">The role of public art in 'Lisbon 1944': an improvement to this city's future</a>   |      | 15   |      |      |      |      |
| 2008         | <a href="#">La costanera sur de Buenos Aires - Bordey horizonte de la ciudad</a>  |      | 15   | 15   | 27   |      |      |
| 2009         | <a href="#">Design de Candeeiros de Iluminação Pública para a Sustentabilidade do Espaço Público</a>  | 15   | 6    | 4    |      |      |      |
| 2009         | <a href="#">A Arte pública como acontecimiento urbano -Centro e Periferia</a>   |      |      |      | 24   | 15   |      |
| 2011         | <a href="#">Configuración del paisaje, espacio público y arte público en el Perú</a>  |      |      | 6    | 1    | 1    | 4    |
| 2011         | <a href="#">Planeamento urbanístico em portugal</a>   |      |      | 27   | 15   | 22   | 29   |
| 2012         | <a href="#">Redemocratização e espaço público em Porto Alegre: o projeto espaço urbano espaço arte</a>  |      | 30   | 30   |      |      |      |
| 2012         | <a href="#">Monumentalidade e espaço público em Lourenço Marques nas décadas de 1930 e 1940</a>   |      |      |      | 18   | 15   | 15   |
| 2013         | <a href="#">ARTE PÚBLICA E ARTICULAÇÃO COM A FRENTA DE ÁGUA NA CIDADE DE LISBOA PUBLIC ART AND ARTICULATION WITH THE WATERFRONT IN LISBON</a> |      |      |      | 30   |      |      |
| 2013         | <a href="#">REFLEXIONES SOBRE EL ESPACIO PÚBLICO THOUGHTS ON PUBLIC SPACE</a>   |      |      | 10   | 23   | 3    | 1    |
| 2014         | <a href="#">ESTUDIO DE VIABILIDAD VIVIENDA UNIFAMILIAR DE HUELLA PEQUEÑA: UNA EXPERIENCIA EN INVESTIGACIÓN INTERDISCIPLINARIA</a>             |      |      |      |      | 30   |      |
| 2014         | <a href="#">EL DISEÑO DEL SUELO Y LA IMAGEN DE LA CIUDAD: LA CALÇADA PORTUGUESA</a>   |      |      |      |      | 27   | 30   |

As we can see in the graph, 50% of the articles, highlighted in green, maintain, as previously noted, a behavior of temporal persistence, some always in the upper positions, others climbing positions and, finally, others remaining in the middle or lower range.

The analysis of these articles also allows us to elaborate a certain semantic spectrum about the topics most treated in the journal. Based on the keywords of each one of them, we have elaborated an inclusive categorization that allows to group the items into homogenous semantic fields.



If above we could contrast the degree of internationalization of the magazine in relation to the visitors, the following figures show how this factor of internationalization is also present in the contributions we receive. The first graph shows the “geography” of all articles published by the magazine, taking into consideration the institution of origin of who sign the articles.

Many of the articles are based on case studies, standard procedure in research on content covered by the magazine. It is curious to note how the case studies are also subject to international patterns of geographical distribution, partly related to the experience of researchers. The second graph shows the geographical distribution of the case studies analyzed in the 16 numbers that are the basis for this analysis





In these first 50 volumes, we have posted a total of 255 articles written by 207 authors. This suggests that a good portion of the articles responds to teamwork.

In short, we can congratulate ourselves for the work done. We have created a publishing platform for junior researchers, but it does not avoid the contributions of the seniors ones. We have been able to constantly increase the rate of publication, attracting the attention of researchers from around the world ;the number of hints and the number of downloads. Everything indicates that the issues we publish escape the effects of trendy topics that also shake the world of research. Now we have to hope that we can get to number 100, *boomig*, step by step, the access to the publication. If we also improve our position in the indexing and evaluation systems much better for the journal and for the researchers who have contributed to reach this height of a race that, many times, is ungrateful

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